



Jesse Jackson addresses a packed South Lawn Wednesday speaking on poverty, education, foreign policy and the need for individual participation in the election process.

Jackson Stresses Need For Change And Action

By Cynthia Laird
STATE HORNET EDITORIAL STAFF

Speaking to a standing-room-only crowd of approximately 2,000 on the South Lawn of the University Union, the Rev. Jesse Jackson brought his campaign for the Democratic presidential nomination to CSUS Wednesday morning.

"I want you to come alive on June 5. You can take us in a new direction," said Jackson, alluding to the California primary.

Jackson addressed foreign policy, poverty, education and problems in Central America. Jackson's California campaign chairperson, Assemblywoman Maxine Waters, D-Los Angeles, introduced him, stating "Rev. Jesse Jackson brings a new, clear, fresh approach to politics. He is the only candidate talking seriously."

Throughout his 45-minute speech, Jackson emphasized the importance of the individual in the voting process.

"Everybody is somebody. Each vote does count. Kennedy won by the margin of hope. Fewer than three million votes have determined three presidents in this country since 1960," stated Jackson.

"Clearly, this generation need not explode in riots. America stands at the crossroads. We have the power to overfeed and we have the power to overkill. We have the most advanced agricultural development in the world and we have 20 million people malnourished in this country, and that

number is on the rise. We must eliminate malnutrition from the face of the earth," said Jackson.

"Our mission is about light in the darkness. Our generation will bury the weapons or the weapons will bury us. You make the judgment. With Reagan's macho politics, we have the capacity to destroy every human being on the earth. Shouldn't this generation decide and have developed minds over guided missiles?" Jackson asked.

Jackson stressed the need to cut the defense budget without cutting defense.

"We don't need the B-1 bomber or the MX missile — we need a new direction! Cost overruns do not contribute to our security. I would work for a mutual troop reduction in Europe," he said. "Let's go another way. It's not enough just to cut the military budget. We need to use that money to put steelworkers back to work. We need to use that money to build schools. Let's educate our children."

Jackson, interrupted by applause more than 10 times, proclaimed that students in the audience were fortunate to be going to college.

"We're not bright, we're blessed. The student who desires to learn should not be refused a college education just because of a lack of money. We must care for the less fortunate, the poor, the hurting," Jackson stated. "Just because you're born in a slum doesn't mean the slum is born in you."

This generation must provide another way."

Referring to U.S. immigration and foreign policy toward Central and South America, Jackson said the United States must act as "a superpower with super responsibilities."

"If a fire is burning next door, and the wind is blowing, that's not the time to be isolationist. It's time for a change," Jackson said. "Our foreign policy is too narrowly focused."

"Most people in the real world are yellow, black, brown, non-Christian, non-English speaking and poor. We must count the real people in our foreign policy," stated Jackson.

Relating a story about a Democratic candidate's debate a few months ago, Jackson further emphasized his point. "We went through two-thirds of the debate and left out three-fourths of the world. I said, 'Stop the music.'"

Jackson stressed the importance of individual action in bringing about positive, progressive change.

"You've got to make things happen. I just don't advocate change, I act change."

To illustrate his point, Jackson referred to his highly publicized trip to Syria last December when he helped secure the release of captured U.S. Navy Lt. Robert Goodman.

"When Goodman was in Syria in jail, Reagan threw up his hands. Democrats said, 'It's not our problem.' How can boys be dying in

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Animal Liberation Front

Rats Liberated At CSUS

By S. Marcus Giles
STATE HORNET STAFF WRITER

A group calling itself the Animal Liberation Front released 22 rats from the psychology building Tuesday night. In the rat cages leaflets were left explaining that they were liberated "because the animal is an independent, sentient being with inherent worth, value and self-interests, which are irrespective,

separate and apart from its value to humans in general, and the California State University system in particular."

The seven-paragraph leaflet went on to point out that "... a well-made film could have demonstrated the desired principles... and would have required the use of only one animal. Instead, millions of animals must die... not for your education, but for the financial gain of those in the labora-

tory animal business."

The Animal Liberation Front described what they considered the "torture" laboratory animals are subjected to and urged lab workers to join them in their cry of outrage, "at the continuing atrocities perpetuated against non-human animals by ending your participation in such atrocities, and demanding that others stop

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ASI Senator To Go East

Lovest Will Go To Session For Future Leaders

By John Davis
STATE HORNET STAFF WRITER

While some students will venture across the country this summer to see the Grand Canyon or the Great Lakes, M. Susan Lovest will travel to Minneapolis, Minn. for an intensive 8-week study session.

Lovest, an Associated Students Inc. senator, was one of 28 students accepted to a University of Minnesota training program for some of the nation's prospective future leaders. The program, founded for the benefit of minority and disadvantaged students, includes courses on economics, statistics, and computer science.

"Some of these skills I can bring back to CSUS," Lovest said. "I can bring all of these skills back to ASI." The skills will be particularly helpful with the ASI budget process, the public administration major said.

Lovest, a Business senator, said her



SUSAN LOVEST
one of 200 applicants

record on campus and community activity helped her get accepted from a list of over 200 applicants to the

Minnesota program. "I am a re-entry student," she said. "I not only go to school, I am also involved in outside activities. I took the time from my busy schedule to get involved in ASI and the community. A lot of students just do one thing — they go to school."

Lovest's "busy schedule" includes work with the Sacramento Urban League, the Black American Political Association of California, and most important of all, her five children.

"My family is very proud of me," Lovest said. "My children are proud; they didn't say for a moment, 'Mom don't go.'"

The eight-week stay in Minnesota, subsidized by the Alfred P. Sloan Foundation, offers no break from Lovest's present schedule. "The last question they ask on the application is 'are you willing to put 60 hours per

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Summer Activities For CSSA

By Natalie Welch
STATE HORNET STAFF WRITER

For most California State University students, the school year is coming to a much welcomed end. But for the California State Student Association (CSSA), the fight to secure legislation benefiting all CSU students will continue well into the summer.

"Even though school is out," said Curtis Richards, CSSA legislative director, "several important issues

such as the budget are still being deliberated."

The completion of another school year has not been totally lost on the CSSA. The CSSA Board of Directors, comprised of elected representatives from each of the 19 CSU campuses, is going through a "transition," as Paul Knepprath, CSSA legislative advocate, termed it.

Through student body elections, held recently throughout the state,

11 new directors have been elected. The newly elected representative serving CSUS will be Jan Helder. According to Richards, the new board members will meet sometime in June to elect new officers and plan their strategy for the 1984-85 school year.

The CSSA is also awaiting word from the 1st District Court of Appeals in San Francisco regarding the law-

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College Town

Group Concerned With Housing

By Tina Tafoya
STATE HORNET STAFF WRITER

The sale of College Town Apartments to CSUS is currently being negotiated. Many think that CSUS has already bought the complex, that the deal is final, but actually it isn't, and a group of people known as the College Town Tenant Action Committee is concerned with the changes that may take place with a change of ownership.

The committee wants to preserve College Town as a student-family housing complex.

Don Hinde, director of the University Union in charge of Student Life and Activities, said the university

also wants College Town to serve students. The difference is that CSUS is defining "students" as people actively pursuing a degree at CSUS. They don't include students attending area junior colleges or McGeorge Law School.

According to Mary Paonessa, College Town's tenant representative on the board of directors and a member of the College Town committee, the group doesn't oppose the actual buyout, they oppose the way the university is conducting it.

In a statement of position on the pending purchase of the apartments by CSUS, the committee stated that CSUS has made statements intended

to make College Town tenants and others think that the sale has already taken place.

According to the statement, on Nov. 8, 1982, a CSUS press release stated that College Town was being purchased by CSUS. This was before the College Town Board voted that they intended to sell the complex.

The statement also says that Franchise Tax Board notices, dated Dec. 3, 1983 and posted around College Town, are addressed to "Building owner/operator: CSU Sacramento, Sacramento, CA 95819." The previous year's notice was addressed to 7701 College Town Drive 95826, the

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Mondale Pledges Role For Women

By Tim Blake
STATE HORNET STAFF WRITER

Former Vice President Walter Mondale said he would appoint more women to key staff positions if he is elected president. Mondale made the statement in a speech Saturday before a group of women attending a seminar on campaign techniques and the general public.

The Sacramento Women's Campaign Fund and the city's chapter of the National Women's Political Caucus co-sponsored the seminar.

Diane Watson, California's first black woman senator, introduced Mondale as a champion of women's rights. "No candidate has a better

record on women's rights or women's issues," said Watson. "He's been in there fighting all the way for those things we're concerned about."

Mondale attacked President Reagan's record on women's rights and issues, and the poor and oppressed in general. "If you're hungry, you're a hustler trying to rip off the soup kitchen," said Mondale of the Reagan administration's perception of the poor.

"We need to get our hands off Social Security and Medicare and let our senior citizens retire in dignity," said Mondale concerning a question about poor, elderly women.

Mondale promised to seriously

look into considering a woman for his running mate if the Democrats nominate him for the presidential ticket this July in San Francisco.

Mondale said President Carter appointed 42 of 46 women judges on the federal court benches. He promised to appoint more women to key positions within his administration if he is president. "We need women in non-traditional roles (on the White House staff)," said Mondale. He said that a woman should be present when military decisions are being made or money matters are being discussed.

The seminar being attended focused on how women can be elected to public office by effectively

using campaign efforts. Mondale applauded this effort calling politics "a very challenging and complex business."

Mondale said women were playing "catch-up ball." Politics has been basically a white stag party," said Mondale. He noted that matters were changing for the better but that more progress was needed.

Mondale offered some advice on polls and polling. "When you're ahead, believe it (the poll), when you're behind, forget it," said Mondale. "The most important thing about political activity is knowing where you're going."

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Democratic presidential candidate Walter Mondale attacked President Reagan's record on women's rights in an appearance at the Capitol last Saturday.

Social Security Number Debated By Officials, Students

By Richard Bammer
STATE HORNET STAFF WRITER

It is a fight with no end in sight. CSUS graduate student Don Parks and CSU administration officials are still at loggerheads over the use of the Social Security number as the primary student identifier.

Last fall Parks hired American Civil Liberties Union attorney Harry Roth to help him gain access to university policies governing the security of student records.

Since then, the university has "partially complied" with requests for documents, according to Roth.

And there appears to be "some deficiencies" in their responses, he said in a telephone interview last week.

Roth, a Davis lawyer, quickly added that "the issue has not gone away," although it has not been publicized recently. He said he is "casting an eye toward a lawsuit" to compel the university to prove they have on file their own internal safeguards for protecting students from invasion of privacy.

"There's no way to protect the privacy of students if the university uses the number as a universal identifier," he asserted, citing federal and state prohibitions against the number being used as such.

"We're seriously considering a lawsuit," he added, "but we're not quite at that point. We're working up to it. They (CSU officials) will be getting some letters."

Charles Hines, the recently-appointed campus information practices officer, reported on requests for access to guidelines governing student records from either Parks or Roth.

"I've heard nothing about the issue in months," he said. "I don't know where it's at right now. I thought we complied with the law, though."

In a letter dated Dec. 23, 1983, to the manager of the state Office of Information Practices, Justin Keay, CSU general counsel William G. Knight outlined the university's stand on the issue. Listing specific sections



DON PARKS
sees sidestepping tactics

from the Information Practices Act of 1977, Knight viewed the Social Security number as "nonpersonal information" under the Act.

Keay, whose office was set up to monitor compliance with the Act, said lawyers for the State Attorney General John de Kamp agreed with that interpretation.

So did Keay.

In an April 24, 1984, letter to Parks, Keay wrote: "I do not think that CSUS and the Office of Information Practices are so far apart on the question."

In response to the latest developments surrounding the issue, CSUS Dean of Students Timothy Comstock said, "We're (the administration) sitting fat and comfortable in the knowledge that we've done no big-time wrong."

Knight, likewise responding, said he was not aware of any abuses or any student being "prejudiced" by the number's use. "I don't see how a student is harmed by the use of the Social Security number," he said.

But Keay, in the letter to Parks, contended the number is personal information, "even though in and of itself it 'conveys' nothing about the individual." Moreover, Keay continued, "... it is the fact that the

number is the key to so many record systems and thereby potentially facilitates the accumulation of information collected about individuals for different purposes, under different authorities, that is of legitimate concern."

Parks labeled the university's attitude toward the issue as, "We'll do something," scoffing at what he sees as sidestepping and delaying tactics.

"This is an ASI issue," he said, recalling ASI resolution, SR 83-54. "The students have already decided they don't want to use the number."

The resolution, drafted by the Organization of Applied Information

Technology and adopted by an ASI executive committee vote in January, called for the CSUS administration to stop using the Social Security number as a student identifier and to give all students "the option to request their SSN to be removed as their student ID number," thus limiting access to information tied to the number.

Most CSUS students seem aware of the questions and concerns Parks has raised during his crusade. Reaction to the issue has been mixed. However, most students believe the university needs some kind of numeric or alpha-numeric system to

identify its students, but not necessarily the Social Security number.

Billy Boyd, 28, drama, said of the issue, "As far as using it the way they do it is not a problem. I always thought it was my ID number. But I do think it is used to keep tabs on you."

Said Tom Fournier, 18, computer

science: "I don't think it is personal information. I think it is a good way to identify you. It is unique to you."

"I think the school has to have your Social Security number or some kind of number," said Tara McCann, 22, engineering. "This place is so impersonal. I almost left because all they wanted was your number."

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Jackson

• Continued from page 1

Lebanon and it not be our problem? I didn't just hope he (Goodman) would come home — I went and got him." The crowd erupted into loud applause at that statement.

Jackson closed his emotional talk with a plea for the "need to change the dialogue to survival, not destruction. As we mature, we choose whether to have the human race or the nuclear race. We can study war no more, we

must study peace," he stated.

"If you want more of the same, you've got three choices. If you want change, you've got one choice. Give me a chance. We can stand together and have new life, new hope and new possibilities. If you want someone, here am I, saith me."

Contributing to this article was Scott R. Harding of The State Hornet editorial staff.

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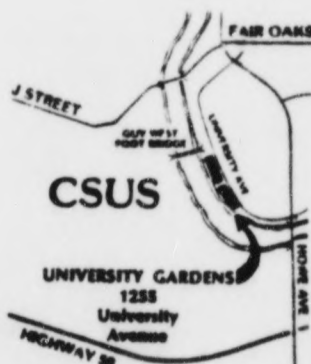
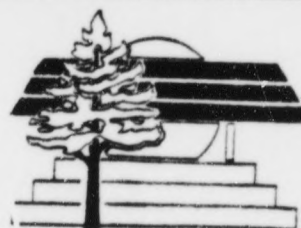
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Big Brothers/Big Sisters

All In The Family — And Then Some

By Nancy Heffernan
STATE HORNET STAFF WRITER

Michael Lyons is an almost 4-foot tall second grader at an elementary school in Sacramento.

He likes to play with his friends after school and tries to help out around the house whenever he can.

Michael is 8-years-old and he is the man of the family.

Sarane Lyons is raising her son, Michael, and her 13-year-old daughter, Sasha, in a single-parent home. Working took up much of Sarane's time that otherwise would have gone to her children, and she wanted them to have role models and special friends to fill the gap.

Big Brothers/Big Sisters of the Greater Sacramento Area was the viable alternative.

Sarane explained, "A friend of mine had a daughter who had a Big Sister, so I got Sasha involved in that about three years ago. Her Big Sister arranged for a guy to take Michael and be his Big Brother. It's terrific."

But for many single-parent families, it is not "terrific."

Currently, there are approximately 170 boys on a waiting list, according to the program's area caseworker, Walter Wymarczuk.

"Single-parent families are becoming the norm," Walter said. "There are about 30,000 single-parent families in the Sacramento area, and that number is growing."

"Not all of the kids from those families need Big Brothers or Big Sisters because of the extended family, but more than one-fifth are isolated families — no support system."

Thus, exists the dilemma for Big Brothers — not enough volunteers for all the boys waiting — while the dilemma for Big Sisters is more volunteers than girls seeking adult companionship through the program.

Walter attributes this situation to the fact that when a couple divorces, the mother typically receives custody of the children. She is less likely to seek a female adult companion for her daughter than an adult male for her son.

To get a child involved in the program, the parent requesting the service attends an orientation session, and both the parent and child are interviewed to insure that both desire the service.

Jan McCarty and her two sons fit the criteria to the letter.

"We have no relatives boys had no grown-up male contact, and I was looking for somebody to provide a good role model for each of them. The experiences with the Big Brothers have been very good."

Her older son, Robert, 14, has more in common with his Big Brother, CSUS student Robert McClelland, than just having the same first name.

McClelland said, "I came from a single-parent family, too. I heard of the organization, because my sister had a Big Sister. I got involved because I wanted to help a boy, and now I've found that it's just as rewarding for me."

"Over a year-and-a-half I've had a lot of growth with Robert, and I've seen him mature. We share a lot of the same ideas."

The 23-year-old communications studies major is a member of the Teke fraternity and plans to enter a Christian seminary after graduating next year. Jan said she is pleased her son has such a positive role model.

One of McClelland's first concerns when he became a Big Brother was giving up the extra time. But now he finds that he goes beyond the minimal three hours per week and often spends one day a week as well as a Saturday with his Little Brother.

"We do everything from raking leaves to going on picnics or to baseball games," he said. "I look forward to it every week."

Because the primary concern of the organization is for the children, Walter said the volunteer procedure seems lengthy and complicated.

"Often volunteers get a misconception about what we're looking for," Walter said. "We want a mature and responsible person willing to spend some time with a boy or girl. We don't expect a volunteer to be a social worker or probation officer. Just an adult friend."

Walter, who has counseling and social work masters' degrees, described the essential process of applying and screening prospective volunteers:

First, there is a one-hour orientation session, where applicants are briefed on their duties and the goals of

• See Big Brothers/Sisters, page 11



Buttons Here!

Vendors were dispersed throughout the crowd yesterday selling buttons and pictures of Jesse Jackson.

Suicide An Increasing Collegiate Problem

By Judith Lee
STATE HORNET STAFF WRITER

The parents of the boy could not understand what had happened. They've always had trouble with their older son but this was their younger son. Recently, in fact, they had told their younger son how happy they were that he was so good. But why did their son kill himself?

Suicide is increasing among young people today. Suicides among Americans aged 15-24 have doubled in the last decade, tripled in the last 20 years. The 1976 total for men and women 15 to 24 was 4,747; in 1978 it rose to 5,115. Among U.S. college students the second leading cause of death is suicide. Vincent D'Andrea, a Stanford University psychiatrist, said 15 out of every 100,000 students do away with themselves each year. About one in 10 suicide attempts succeed.

Contrary to what is thought, most suicides among college students are not caused over grades but out of loneliness. These students live away from home and mainly attend bigger, high pressure universities like Berkeley, Yale and Harvard.

According to Robert Good, professor of psychology



at CSUS, there are many reasons why college students commit suicide. Some reasons include competition for jobs and graduate school placement, effects from parents' divorce, and for young women mild depression over relationships.

The main method that college students both men and women use to commit suicide is guns. The states with the most suicides are those states with no gun control. "Guns are very quick and very effective," said Good. "Lots of crises are temporary. Things get better after you're given a chance to think it over. It's worth stalling for time."

The best thing to do if you know a friend who is suicidal is to listen to him/her without judgment, advised Good. Most college students who are suicidal don't go in for counseling. When they are depressed, they think nothing will help. "They are fog bound and can't see what they have going for them," said Good. "A friend who understands and cares can give back perspective and time for them to think it over. Most crises last 21 days, give or take. It doesn't last forever. It only feels that way. No miracles are needed just someone who cares."

A Variety Of Religious Groups Find Their Place At CSUS

By Sarah Foley and J. K. Snyder

"Organized religion is still very much alive in United States' society," said Mary Giles, humanities professor at CSUS.

"There is an essential spiritual longing in every human being," she said. "And religion has traditionally been the way to satisfy that longing."

This spiritual longing is indicated in the diversity of religious groups on campus.

Campus Crusade for Christ International has groups in 120 countries. The chapter at CSUS "is geared for Christians as well as non-Christians," according to Gale Boyd, the Sacramento director for Campus Crusade for Christ.

Boyd said they try to attract students to the group by addressing the students' needs from a Biblical perspective. "We want to show students that the Bible isn't outdated," he said.

Boyd said he believes all of the Christian groups on campus complement each other rather than compete with one another. "We have a commonality in Christ, but we have the freedom to be diversified in how we reach people."

The group is inter-denominational, has 100 active members and is student led. They meet every Thursday at 7 p.m. in the Forest Suite on the third floor of the University Union. Boyd said the meetings consist of skits, music and a talk by someone in which they give their testimony about their relationship with Christ or talk about specific scriptures.

Chi Rho (pronounced Ky Row), is the pronunciation of two Greek letters which mean "Christ everlasting," according to Cynthia Naber, president of the Chi Rho group on campus.

Naber said the group is associated with the Metropolitan Community Church in Sacramento, which is a church for gays and lesbians. She said Chi Rho is a Christian group and said they discount Bible verses that condemn homosexuality, because they believe there is no word in Greek that means homosexual.

"Our message is that God's love is for everyone," Naber said. She contended that homosexuality is a "God-given gift, not a sin."

The group has 15-20 members and meets weekly at the Metropolitan Community Church, although not at a specific time every week.

In response to being told that Chi Rho considers itself to be a Christian group, Boyd (Campus Crusade for Christ) said, "I just have to let the Bible speak for itself." He made reference to Romans 1:18-32.

Boyd said homosexuality is condemned throughout scripture and added, "We love homosexuals, but not their sins."

The Christian Science Organization on the CSUS campus has 15-20 members and meets weekly in the University Union, said Tom Pyle, president of the group.

Pyle, president of the Christian Science Organization on the CSUS campus, said the group is sponsored by the Christian Science mother church in Boston but not by any local Christian Science church.

According to Pyle, Christian Scientists believe that people can be perfect. In addition to the King James Version of the Bible, they study *Science and Health With Key to the Scriptures* written by Mary Baker Eddy.

Their belief is that "all religions are working toward an understanding of God," said Pyle.

A combination religious-political group on campus, the **Collegiate Association for the Research of Principles (CARP)**, is sponsored by the Unification Church which was founded by Sun Myung Moon, said Terry Allen, president of CARP.

Allen said there are 17 members in the group. Ten of the members are solely involved in the political activities and seven are members of the Unification Church.

Allen said the meetings are held in homes and they frequently travel to Berkeley for meetings. She said they discuss plans for rallies and other political activities and for those who are interested in the religious aspect, they pray together and study the "Bible and other scriptures."

Allen said CARP takes a conservative political stance and studies all different religions in order to "promote brotherhood among all people."

"Our goal is to network with other groups on campus," Allen said.

While they do not work with other religious groups on campus, she said they try to support other special interest groups and their activities.

The Interservice Christian Fellowship (ICF) is one of CSUS' most active religious organizations.

The ICF, which has a full-time membership of 80 students, was started on the CSUS campus in the early 1970s. It is part of a national movement which was started at the University of Michigan in the 1920s.

Currently, the ICF has two chapters for CSUS students. The first is for residents of the dorms which meets on Thursday from 7:30-9 p.m. The other chapter is for students living off-campus, and it meets on Tuesdays from 7:30-9 p.m. on the third floor of the University Union. About 30 to 40 students attend each meeting.

Along with various social events, the ICF provides for its members small group Bible study, discipline classes through which members can grow in their faith, and "Bible and Life" weekends that focus on different aspects of the Christian faith. Also each semester all the Northern California chapters meet for a conference to listen to speakers.

The club is open to Christians and non-Christians of all faiths and interested students can stop by the ICF table that is located five days a week in the Library Quad.

One organization founded just this semester at CSUS is **Shalom Chavarium** (which means "Hi friend" in Hebrew) a club formed for Jewish students on campus to meet socially and to promote Judaism.

The club was formed when its president, Gil Fried, transferred to CSUS from Israel and wanted to meet with other students of his faith.

Not only does the club plan social events, but it also holds seminars and workshops on the Jewish faith, teaches Hebrew to children at Sacramento area temples, and works closely with the Jewish Federation in Sacramento.

Warehouse Ministries is a new name given to a club that has been at CSUS for about two years. It is an

inter-denominational club for Christians, although anybody is welcome to join.

The purpose of the club is to reach out to those who are not Christian. It also provides fellowship and instruction for growth in the Christian community. In the past the group only studied the Bible, but now its members share the Gospel and try to encourage and strengthen Christianity among students.

This semester the club, which is affiliated with the Rancho Cordova branch of Warehouse Ministries, has been meeting on the third floor of the University Union on Wednesdays between noon and 1 p.m. to argue and define the Christian faith. Some events the group has sponsored on campus include two concerts held in February and March.

The group works with other campus Christian groups and also puts out a tabloid called *The Edge* which contains record and book reviews and articles dealing with contemporary issues.

The Newman Club, with a membership of about 300 students, provides many services and activities to the Catholic community at CSUS.

"Even though we are primarily Catholic, we don't discriminate," said Father Michael Newman at the Newman Center, who added that the club tries to get everybody to be the best they can be for whatever their faith may be.

Besides the obvious religious services it provides, the club also serves the community at large with such programs as feeding the poor at Loaves and Fishes, a downtown mission, working with the disabled and handicapped, and helping the campus community become aware of different issues such as nuclear war.

For its members the club provides activities that cover "the whole spectrum," according to Father Mike. Some of the activities include dances, free movies, dinners, and educational and religious opportunities for members to grow in their faith.

Organizations unavailable for comment include the Lutheran Student Association, Latter Day Saints Students Association, Chinese Christian Bible Study Group, and Christian Business Outreach Unlimited.

'Sugar And Spice' Issue Has A Long Way To Go

By Nancy Genis
STATE HORNET STAFF WRITER

The recent national news story about an all-boys soccer team refusing to play because the competing team had a girl player is just one more example of the familiar "sugar and spice/puppy dog tail" issue.

It is not resolved. We have a long way to go. Yes, we have Title IX, but it is just veneer at times. (Title IX of the Education Amendment Act of 1972 prohibits sex bias in every school activity.)

Our culture imposes restrictions on a girl from the time she is born. Her room is passive pink and contains stuffed animals and dolls to nurture. His room is bulldog blue, and he has trucks to manipulate and balls to toss.

commentary

Many parents are more protective toward their daughters and unconsciously let their sons roam farther and take more risks. When playing, girls are watched closer and cautioned about taking a chance when climbing or running. The subtle messages of sex discrimination are there and the manifestation ensues.

Researchers are seeing that this biological conditioning (femaleness or maleness accounting for the social roles of girls, boys, men and women) is the reason boys are in more sports and fly the planes and girls are in less sports and grow up to raise babies. These biological arguments keep us accepting the status quo. (The institution of slavery was supported by biological arguments, not by objective analysis.)

Coaches at a neighborhood junior high school exemplify the problem. The male coach is "Coach" and the female coach is "Miss Jones." The male coach identifies with "the boys" and even has been heard to say "we'll see if the girls can climb the rope." The female coach reminds the male coach about Title IX in the office outside the locker room, but the system is slow to accept change. Some people simply don't want to accept the change. Studies show that many physical education instructors have different expectations for girls than for boys. For example, a girl is often overpraised for catching a ball, while a boy is simply expected to catch it.

As early as five, a little girl realizes the implication of being female. She plays with other little girls in kindergarten and remains in the housekeeping corner playing quietly with dolls and domestic toys. The boys group together and play more actively and, they too, are aware that they should remain within their sphere. The girls are quieter and more controllable while boys play louder and run faster, yet both are disciplined by teachers (usually female) over and over.

If a little girl acts wild or is louder than usual, this breaks the status quo of "good girl behavior" and she is frowned upon severely by the teacher. The little girl quickly learns to act "properly" and she does to, and the teacher is heard to say, "The boys are wild together but the girls, well, they are easier as usual..."

Janet Lever of Northwestern University did her doctorate thesis on sex differences in the games children play. Lever wanted to find out if there were in fact marked differences in the games of boys and girls, and if so, what those differences might mean. She studied 181 fifth-grade children. Using observations, interviews, written questionnaires and diaries kept by the children, she came away with a great deal of data on how boys and girls play. Lever found:

- Boys played team sports or fantasy games like war and therefore they played outside more than girls.
 - Boys played in larger groups.
 - Boys played competitive games more than girls.
- The difference was about 65 percent to 35 percent.
- Boys learn to settle disputes more effectively.
 - Level of skills of boys' games was higher.



- Girls' game skills are reached at an earlier age because the skills involved aren't as difficult. (Compare the skills in jump rope to baseball.)
- Girls' games have less structured potential for surprise like stealing a base or bunting in baseball; therefore the games are less challenging.
- Traditional girls' games like jump rope and hopscotch are turn-taking games so girls don't experience the same amount of dispute settling, and the nature of the competition is indirect.

Taking an overall look at the striking differences between girls' and boys' play, Lever concludes that these patterns lead to the development of particular social skills, which in turn lead to the different roles of adult males and females in our society. Lever writes, "Specifically, I suggest that boys' games may help prepare their players for successful performance in a wide range of work settings in modern society. In contrast, girls' games may help prepare their players for the private sphere of the home and the future role of wives and mothers."

By the time girls are 12 or 13, they have dropped out of games — school or organized. Psychologists attribute the drop-out to the fact that girls mature earlier and develop superior verbal skills so they exchange games for conversation earlier than boys.

Lever suggests that the opposite is true. "Our culture is deficient in games that are sufficiently sophisticated and challenging for older girls, thereby forcing them to drop out of playground activity. Development of verbal skills may be seen as a consequence, rather than a cause of this pattern."

Because of the games boys play, they quickly learn to play on a team and relate in a competitive situation to a number of people. However, girls take part in games that help them develop a fine-tuned sensitivity to the mood and emotions of others. Girls' play occurs frequently in small intimate groups. Boys' play fosters independence and boys learn to resolve disputes and develop social skills that can help later in modern organized life. These ideas are supported by observations about the way adults often behave.

Male managers often complain that women employees respond emotionally to criticism and don't know how to read the unspoken "signals" of the organization "game." Women in business have been found to underestimate their own achievements, often attribute their success to luck, and doubt their ability even when they are intelligent and competent. There is a best-selling book out dealing with this problem that teaches women "corporate gamemanship."

This spectrum of sex role stereotypes has to stop. Think of all the human potential — in games and real life — that is being lost!

\$2,200 Appropriated For Weight Room

Construction To Begin Soon

By Garth Stapley
STATE HORNET STAFF WRITER

Construction for the P.E. Field House weight room renovation will start as early as next week, according to ASI President-elect Ron Day.

"Most of the hard work has already been done in preparations for this project," said Day. "Now we just have to complete it."

Following a \$2,200 appropriation awarded by the ASI senate in April, Day arranged for three separate private contractors to begin major construction during finals' week.

"If everything goes as planned, we hope to have the room ready for August when school begins," said Day.

"I'm really behind the idea of getting the public sector involved. This

project will provide for a better rapport between the ASI, the students and the whole community."

Besides the private contractors, Day hopes to involve volunteer laborers in the project. "So far, the administrators that we've approached have been in favor," said Day. "We just had to get some people stirred up first."

When reopened, the weight room will tentatively be in operation on weekdays from 6 a.m. to midnight, depending on demand and the availability of supervision.

"If the demand is there, we'll keep it open 24 hours," said Day. "We just have to be sure we have adequate supervision to prevent injuries and equipment thefts."

Besides the ASI funding, Day

hopes to get further support from the Hornet Foundation, alumni and campus fraternities.

"We want to get everyone involved," said Day. "Already, the football office has donated a stereo for the new room."

"In addition, 30 students have expressed interest in founding a weightlifting club, and that's a good start."

Before the start of the 1984 fall semester, lifting slots will be posted near the weight room listing times for classes, intercollegiate activity and recreational use.

"I think that so far, this project has been handled in a very professional way," said Day. "I'd say that people appreciate it, and we haven't received any bad remarks as of yet."

A Year Of Headaches Comes To An End For Sports Editor

The headaches will stop today, as I finish my reign as sports editor, and hopefully peace and tranquility will take their place.

As *The State Hornet's* sports editor, it has been a long year!

I had no idea, when I took the job, that I'd experience so many unique moments.

Timi Ross

Like Bob Mattos, CSUS' head football coach, Mattos is a reporter's dream; always ready to give his opinion and long-winded about it, too! When no one else would comment, I always advised my reporters to seek out Mattos. He never let us down!

However, there were some coaches as well as athletes who didn't like our sports coverage. It seems no one can understand that sports writers (and all writers for that matter) are human, too; they make mistakes. The only difference between writers and everyone else is that when a writer makes a mistake, 22,000 students read it.

But I would like to say congratulations and thanks for their never-ending patience to Joe Neff and the cross-country team.

One coach who sticks out in my mind as very supportive is CSUS' women's basketball coach Linda Hughes. When *The State Hornet* encountered its financial difficulties earlier this semester, Hughes jumped on the bandwagon and wrote letters supporting *The State Hornet*.

If you were ever in doubt of the statistics that landed on the sports page (most of the time it was only a

half of a page!), you could always call upon Mike Duncan, CSUS' sports information director or SID for short, to verify the facts. However, you have to time it just right in order to catch him. You see, Duncan is campaigning for a wife and is rarely in his office. (By the way, he's still accepting applications!)

On a more serious note, I would like to commend Ray Clemmons and Irene Shea, CSUS' co-athletic direc-

tors, for being so cooperative to my staff, especially concerning the scholarship issue. There were many other administrators who also helped the sports writers, but Clemmons and Shea stand out in my mind.

My deepest regrets go out to CSUS' star tennis player Darren Hart. We never got a picture of you but even if we had, we wouldn't have had the space to use it!

• See Headache, page 5



The CSUS Aquatic Center will host the 1984 Pacific Coast Rowing Championship on Saturday, May 19 and Sunday, May 20. The Championships will include 50 men's and women's teams representing 29 universities and colleges. The schedule for the race is 7 a.m.-7 p.m. on Saturday and 8 a.m.-3 p.m. on Sunday.

Track On The Rise

By Gerald Brown
STATE HORNET STAFF WRITER

The CSUS men's and women's track teams will be well represented at the National meet on May 21-26.

The Nationals, to be held in Missouri, will have 18 athletes from CSUS competing.

"This is one of the largest contingents from CSUS ever to go to the Nationals. This program is on the rise," said Bill Cochran, CSUS assistant coach.

In the recently concluded NCAC meet at CSU Chico, both the men's and women's teams placed second. The men beat out perennial champions CSU Hayward. The UC Davis men placed first for the first time in 34 years.

"Both Greg Hanna and Pedro Reyes ran excellent 5,000 meter races at the conference meet," said

Cochran.

"The Hayward women ran away with the conference title. Combining both the men's and women's scores we won the meet," said Cochran.

Dave Herbert has qualified in the shot put. Herbert's best put is 55 feet 1 inch.

Craig Pulster will run in the 100 meters.

Pedro Reyes, Dan Zavesky and Steve Haase are entered in the 1,500 meters.

Greg Hanna and Pedro Reyes are entered in the 5,000 meters.

Jeff Grubbs will run the steeplechase.

Tom Hoban will run the 400 intermediate hurdles.

Mike Patterson is entered in the high jump.

In addition, Ken Sinclair has a possibility of making the Nationals in

• See Track, page 5

Sports Briefly

Softball Players Honored

Outfielder Jeanette Burke and catcher Holly Mikkelsen were named to the NCAC's All-Conference softball team. Pitcher Tracy Latino was selected for the second team.

Crawford To Compete

Kelly Crawford, a member of the women's golf team, will be participating in the NCAA Golf Nationals in Tampa Springs, Fla. The competition will begin next week.

All-Conference Selections

The NCAC has selected six Hornets to the All-Conference baseball team. Third baseman Val King, catcher Tod Marston and pitchers Mike Schields and Mike Davis were named to the

first team.

Shortstop Tom Avila was named to the second team and Roy McDaniel received an honorable mention.

Kim Hughes Top Coach

CSUS gymnastics coach Kim Hughes has been named the NCAC coach of the year and Hornet gymnast Terri Meyer was named the NCAC's athlete of the year.

Softball Team Places 4th

The women's softball team finished the season behind UC Davis, CSU Sonoma, and CSU Chico to capture fourth place in the NCAC.

"Of course I'm disappointed," said Head Coach E. J. McKonkie. "We just had too many odds

against us. With the injuries, the virus, the flu and even some recruits that fell through, we had it all."

The Hornets posted an overall record of 16 wins and 36 losses and went 6-6 in conference play.

Golfers Continue Success

Hornet golf members Don Tarvid and Craig Cogburn have been selected to the All-NCAC team. Their teammates Chris Figuero, Alan Cavallo and Kirk Todd will compete in the NCAA Division II Championships at Gannon University in Erie, Pa. Competition began Tuesday.

Hornets Enjoy Season

With a majority of the players from this year's team eligible to play next year, baseball Coach

John Smith said he thinks the team will have another successful season next year.

"Overall we had a really good season this year," Smith said. "Personnel-wise and attitude-wise this was one of the best teams I've had."

The team's Northern California Athletic Conference mark of 21-15 was good for a second place showing, two games behind league champion UC Davis. Overall, the Hornets finished two games over the break-even mark, with a record of 25-23.

Carroll Chosen

Heidi Carroll, sophomore center on CSUS' women's basketball team was named all-region and second team All-American by *Fast Break* magazine.

Headache Track

• Continued from page 4

Lastly, I'd like to thank an avid sports fan, Bob Cummins, the supervisor at Reprographics on campus. (Cummins is also my boss, but that really has nothing to do with it!) There are many things about Cummins that makes him special. For one thing, he attends practically every football, basketball, softball and baseball game CSUS has. But more importantly, he has been so understanding with me and my 40-hour-a-day schedule that I can't thank him enough. Not to mention the fact that he loves Bob Seger!

Well, this is it! What? You selected me as the managing editor for next year?!! I think I feel another headache coming on!

• Continued from page 4

the javelin.
For the women:
Mary Dentinger will throw the discus. She was sixth in the nation last year, an All-American as a freshman.
Kathy Norton-Scott qualified in the discus.
Linda Mitchell will put the shot.
Jeanine Miller is entered in the javelin.
Natalie Day is entered in the triple jump. Day qualified in seven events for the conference meet. The above five women are all sophomores.
Diana Figliomeni will run the 800 and 1,500 meters.
Julie Philyaw, Cheryl Bradley,

and Kathleen Mummy are all entered in the triple jump. Philyaw currently holds the school record at 36 feet 4 inches.

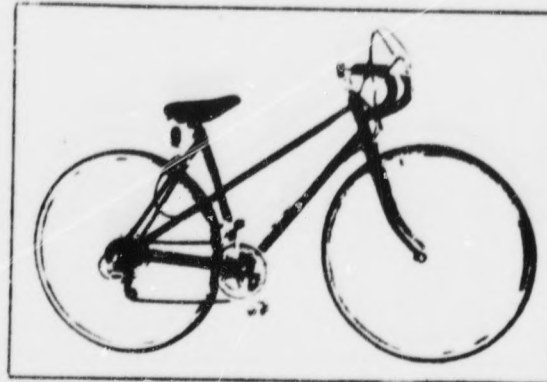
"We are expecting Mary Dentinger to do well again based on last year's performance. The program at Sac State is on an upward surge, and we have a young team," said Cochran.

This year the Hornets have competed against the likes of University of Oregon, San Jose State, CSU Fresno, Cal Berkeley, Idaho, and University of Arizona.

"It has been a great year. Coach Neff and the rest of the coaching staff anticipate even better performances next year," said Cochran.

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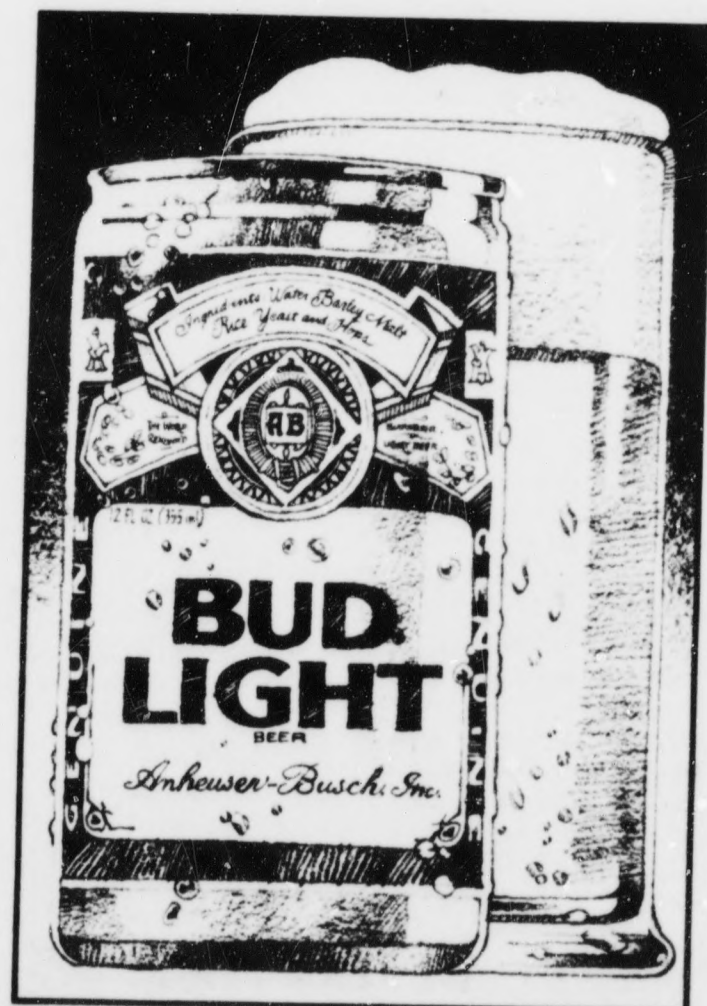


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Expressions

Page 6 THE STATE HORNET Thursday, May 17, 1984



A Very Adult Puppet's Play

By Janet Wallis
STATE HORNET STAFF WRITER

In the midst of your kamikaze assault on finals' week, take time out to find yourself in *A Puppet's Play*, currently running at the Playwright's Theatre. You'll like what you see.

Presented in association with the Sons/Ancestors Players and directed by T. Michael Gates, the West Coast premiere of Pearl Cleage's "bizarre love story" is about relationships — the ones each of us have.

Cleage presents the woman in this relationship as two nameless characters, movingly played by Michele D. Soares and Louise Roachford. This device serves to represent the duality of a woman — both her craving for security and her loathing of the price she pays for it.

The male in the relationship is a seven-foot puppet whom the woman dresses, feeds and literally carries on her back. The monotony and emptiness of her life are reflected in the mundane lines that she repeats to him in a tedious drone. For the first five minutes of the performance, she appears to be robotic.

But she is quickened after she sets him off to work (although he still looms ominously over the scene by large obtrusive ropes), and the inner conflict of the woman is manifest in the dialogue she has with herself. The characters struggle with the dichotomies of hate/love, freedom/security and humor/tragedy.

One character longs to answer the wail of the haunting seductive saxophone player whose melodies (played by Ahaji with friendly persuasion) promise love and life. The other argues that the "contract" they signed guarantees fulfillment in exchange for a little puppet pandering.

"It's a trade-off," she says. "He gets something and we get something." Is the price too high? That is the question this play addresses. It is a black woman's play, but the theme is universal and transcends color and gender. The puppet is not necessarily a man, it could be a deplorable job, a tenacious parent or even a physical impairment. In fact, some may have more than one trade-off agreement in their life.

The production works well in the intimate Playwright's Theatre. It is easy to be intimidated by the larger-than-life puppet when it's almost in your lap.

Both Soares and Roachford plausibly project the futility, the joy, the anguish and the excitement of the character opening herself to a chance for a new love (and a new disaster) while yearning for the loss of another love.

These two women bear an uncanny resemblance to each other on stage, even though one is black and the other is not. They become one — two sides of the same woman who is at times lively, assertive, dynamic and sexy yet at other times demure, insecure, timid and sexually suppressed.

The last three performances play tonight, Friday and Saturday. Curtain time is 8 p.m.

Sons/Ancestors Still Visable, Still Viable

By Patricia Altenburg
STATE HORNET STAFF WRITER

Casting for a Sons/Ancestors production is open to CSUS drama majors, CSUS students, and the

The student turbulence of the 1960s produced many changes; one of those changes — the Sons/Ancestors Players — is still visible and viable at CSUS.

This black theatrical group, established in 1970 by Paul Carter-Harrison, honors African heritage and black history through drama. "We are the sons of African ancestors," Professor T. Michael Gates, director, explained. "Our philosophical base is a reflection of African logic and sensibility."

Born in St. Louis, Mo. and raised in Oakland, Gates has been a faculty adviser and director of the acting company since 1972. A staunch, driving force these past 12 years, Gates basically follows Carter-Harrison's founding guidelines, adding a few of his own innovations.

"Paul established the black theater program with one or two classes, now we have five," Gates commented. "We are growing. Of the 35 members in the acting company, about 20 are from the community."

Being black is not a necessary criterion for being in a Sons/Ancestors production. "It depends on the play," Gates said. "Our present production, *A Puppet's Play*, has a white woman sharing the lead. But the play must be the product of a black writer, and there is no shortage. I teach a class, 'From Shuffle to Stride: Black Theater Literature and History,' and each semester my students are surprised to find out how much black literature there is."



T. MICHAEL GATES
a reflection of African community. "Many former students stay active with us," Gates said, "or become involved with the Sacramento Repertory Theater, the other black acting group in Sacramento."

Gates crackles with love and energy for his work. "I like to direct," he said. "I love to interpret and bring life to a work. Acting is fun, but directing is much more responsible and challenging."

Under his tutelage, the Sons/Ancestors Players have won two national and two associate finals in the American College Theatre Festival competition. Their 1972 presentation, *The Sky of the Blind Pig*, by Philip Hayes Dean, won for them a write-up in *Time* magazine and a trip to Washington, D.C. with a performance.

• See Sons, page 7

Tunes Briefly — Rush Under Pressure



Wonderland Big Country

Wonderland, the new mini LP from Big Country, is an uneven hint as to what directions the band may take in the future.

The first side of the four-song LP is stormy; the songs are lackluster and show little of the bite that came forth on their debut album, *The Crossing*. The second side, though, calls back to the debut album with a fine array of instrumental intricacies.

"Wonderland," from the mediocre first side, is a more uptempo tune than Big Country usually delivers, but it lacks another, more important trademark — strong song structure. The rhythms are chaotic, and the instruments never seem to jell to their full capacity. Even Stuart Adamson's lyrics are less thought out than before: "... and you will take my hand and make believe it's Wonderland."

The second side, while still not up to par with *The Crossing*, is a sigh of relief. "Angle Park" turns the guitars back into six-string sirens (the technique that gave the first album its unique sound). The tune boasts spark, the vocals emotion, and the lyrics strangeness: "In Angle Park the lights are dim/the statues grin."

"The Crossing" sounds like an outtake from the album of the same name. The guitars emulate the sounds of melotrons and other various keyboards, and the guitars play off each other in a great harmonic battle. The song is almost danceable in an odd sort of way, but the vocals are muddled (a consistent characteristic in Steve Lillywhite's production). The bass finally comes alive as a functional instrument rather than a harmonic one.

The overall feeling of *Wonderland* is that Big Country's sound has become more formulaic and less pro-

gressive than that of *The Crossing*. However, *Wonderland* does offer two paths for Big Country to take when they do release a full length album. The first path suggests remaining in the vein of the first album — using their distinctive sound to turn well-crafted tunes into powerful statements.

The second path may be the chaotic nonsense that the first side of *Wonderland* displays. Hopefully, Big Country will choose the happy former. They are a band who deserves to give better.

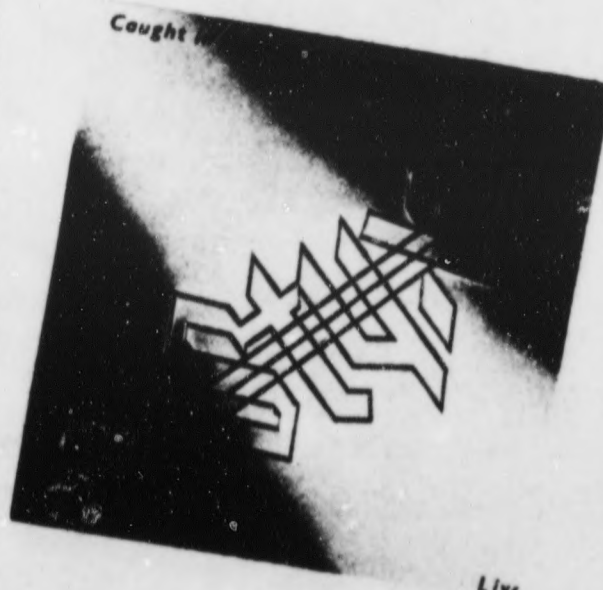
— Eric Luchini

Grace Under Pressure Rush

Rush is a very heavy band. They are so heavy, in fact, that they are in imminent danger of sinking to the bottom of the rather huge heap of mega-monster-dinosaur bands at the top of which they are currently stagnating.

Grace Under Pressure, the band's latest album, demonstrates the large, grandiose sound which has become the backbone of Rush concerts and records. Throughout their career, this Canadian outfit's lineup has remained constant; Alex Lifeson (guitar), Neil Peart (drums), and Geddy Lee (bass) are personally and professionally among the most cohesive rock acts performing today.

Unfortunately, Rush has refused to progress from album to album with any amount of noticeable momentum. The end result is some of the most boring music in recent memory. *Grace Under Pressure* continues this insipid pattern with predictable



instrumental passages and self-conscious lyrics.

"Red Sector A" is perhaps the most commercially accessible track on *Grace* and as such has been garnering considerable amounts of airplay on the FM-AOR radio stations of late. It is a brooding, relentless track with lyrics about survival and allusions to an impending Armageddon.

On "Distant Early Warning" Peart plays some of the most consistently interesting percussion on the entire LP. Peart is a first-class drummer with a flair for the unusual and the intriguing, but the lifelessness of his cohorts make his spirited playing ineffectual at best.

"The Body Electric" is a testament to the collective imaginations of these three obviously uninspired composer/performers. "One Humanoid escapee/One android on the run," moans Lee, "seeking freedom from beneath/A lonely desert sun." This is the sort of sci-fi rock that is better left to a group like Styx. At least they wouldn't expect you to take them seriously — Rush does just that.

In fact, Rush takes itself so seriously that it is almost impossible for anyone else to. At their worst, Rush typifies the late 1970s ethic of "if it's long and boring — it's art." This ethic has seen its heyday unfortunately, and so has Rush.

— D. J. Yannetta

Hot Shot Pat Travers

"Talent is a dull knife that will cut nothing unless it is wielded with a great force."

After a couple of listenings to Pat Travers' *Hot Shot*, one must concur with the above quote, which is printed on the album's back cover. Though the album

• See Shorts, page 11



Sons

• Continued from page 6

mance at the John F. Kennedy Center for Performing Arts.

A unique historical aspect of the Sons/Ancestors Players is that of the

six or seven similar programs which began in the CSU system, the CSUS group is the only survivor. There are many reasons. Perhaps one is the curriculum offered. "Techniques of

Black Street Theater" was introduced by Carter-Harrison, but brought to full-bloom by Gates.

In conjunction with Student Affirmative Action and its Outreach program, the theater group visits schools with high-minority enrollment and presents student-written skits that deal with various community problems. "Through drama, instead of lecture, we are educating the students about such things as peer pressure, sex, drugs and voting," Gates explained.

But perhaps the main reason for the survival of the CSUS Sons/Ancestors Players is the dedication of its director.

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An Enthusiastic Ensemble

By S. Marcus Giles
STATE HORNET STAFF WRITER

Under Herb Harrison's direction, the CSUS Jazz Ensemble did a fine job in their concert last Thursday night in the Music Recital Hall.

The band began the concert with George Gershwin's "I Got Rhythm," arranged by composer, Rob McConnell. The ensemble played with enthusiasm, if not unity — they played like a collection of individuals, instead of a single musical unit.

Later in the concert, the Jazz Ensemble played some other McConnell arrangements and compositions. Probably the best executed was "Schlep It Up To Joe." With Harrison and his wiry enthusiasm at

the helm, the group brought off this number by the blind Canadian composer without a hitch.

Another work by McConnell was "Can't Stop My Leg." This, along with his arrangement of Johnny Mandel and John Williams' "Close Enough for Love" were performed loosely with some sloppily improvised solos — in particular, Brian Densen's flugelhorn solo. Densen often sounded muddy and incomprehensible. It must be added though that it was difficult to hear anything well the entire night, due primarily to the Recital Hall's muted acoustics.

Harrison arranged many of the evening's numbers. One of them, "Body and Soul," featured a tiresome

tenor sax solo by Curtis Gaeser. His solo, which lasted just short of four minutes, was an immense disappointment. Gaeser jammed on his solo for himself, getting bogged down in disjointed technical acrobatics and taking it all in for himself while giving nothing to the audience.

Harrison, after this long diatribe, said, "For those of you who didn't recognize it, that was a medley of every cadenza from all the saxophone literature written in the last 75 years." Herb got a big laugh from the audience on that one, but the pity of it was that he was right.

Enthusiast, Linda Holland, who attended the concert, counted five sax-lit cadenzas in Gaeser's solo. This was later confirmed by Harrison.

The high point of the evening was Director Herb Harrison's "Fly Like a Bird." This number, written especially for alto sax player Boyd Phelps, was magnificent. The piece was emotional (on many levels), intellectual (it seemed to have a real form, a logical skeleton on which the music rested) and perfectly exhibited a powerful sax player — Boyd Phelps, who has played with several great bands, including Stan Kenton's Band. The tone of Phelps's voice was pure and sharp, and every note that issued from his instrument was perfectly audible. His performance was one to match the immense quality of veteran Harrison's work.



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La Cuesta Encantada (The Enchanted Hill) as William Randolph Hearst named it, is set against the Santa Lucia Mountains on a coastal knoll overlooking the magnificent Pacific Ocean.

Construction of the mansion, which was to be a permanent residence of Hearst and his family, began in 1922. In 1951, at the time of his death, it was still unfinished but already had 38 bedrooms, 37 bathrooms, 14 sitting rooms, a kitchen, a movie theater, two libraries, a billiard room, an assembly hall and more.

Hearst also had his own private zoo which included cheetahs, lions, leopards and even a polar bear. Today zebra, goat, and Barbary sheep can still be seen roaming the grounds.

In 1958 the Hearst Corporation, with the approval of the family, gave the castle to the state of California with the understanding that it be preserved as a memorial. It has so far been visited by more than six million people.

Hearst Castle displays a blend of several architectural and artistic influences. The castle is filled with dozens of valuable art objects such as Gothic and Renaissance tapestries, wood carvings, huge French and Italian fire mantels, carved ceilings, Persian rugs, Roman mosaics and much more.

The Hearst San Simeon State Historical Monument is situated just off California Scenic Highway 1 five miles east of San Simeon. There are four tours offered, each showing a certain part of the castle and grounds. Each tour costs \$8. Hearst Castle is definitely worth the drive and, "Remember, it's not a museum."



Hearst Castle

Hearst cleverly hid water tanks in the two towers of the mansion which supplied the entire estate with water.

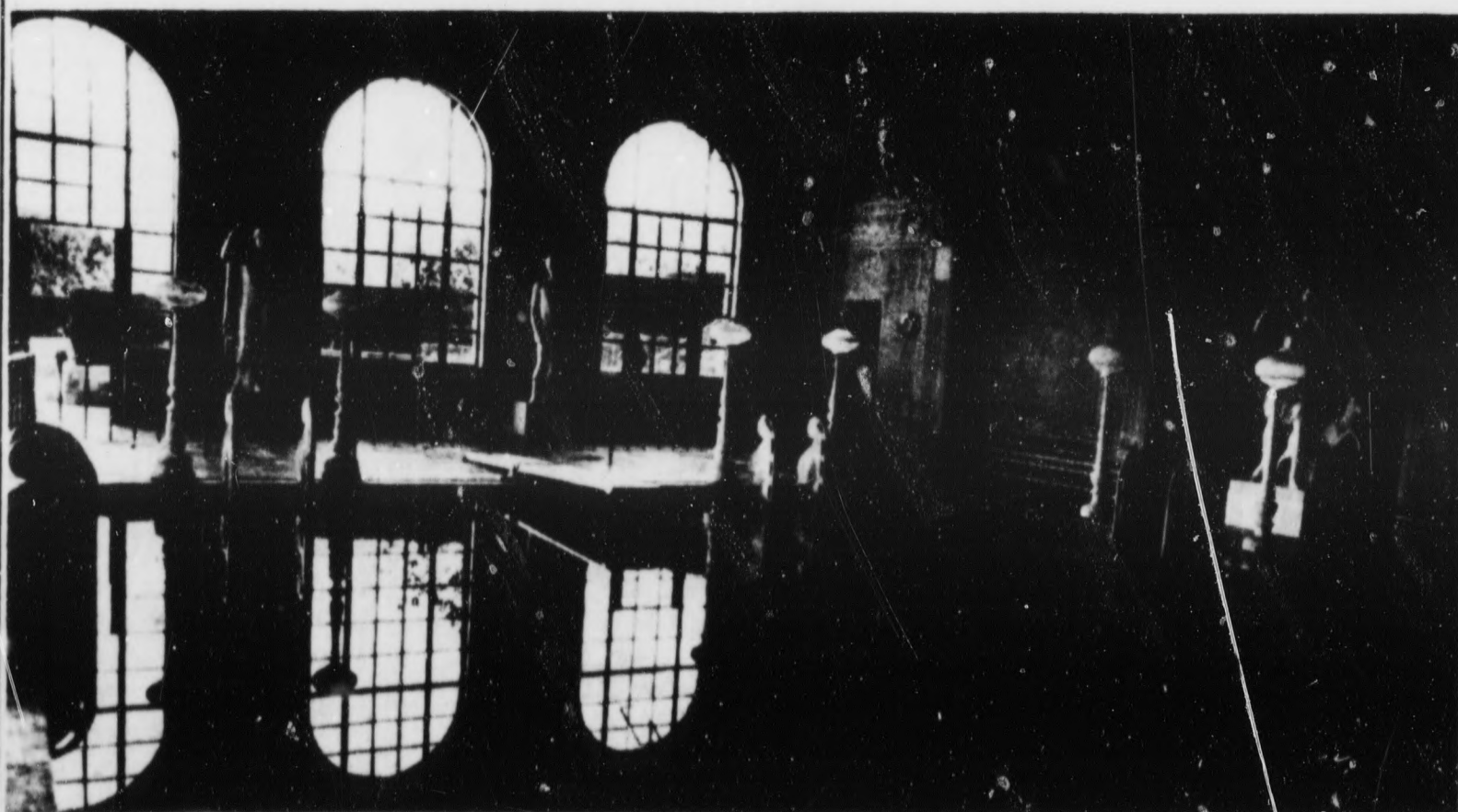


Scenic Highway 1 will get you to Hearst Castle.

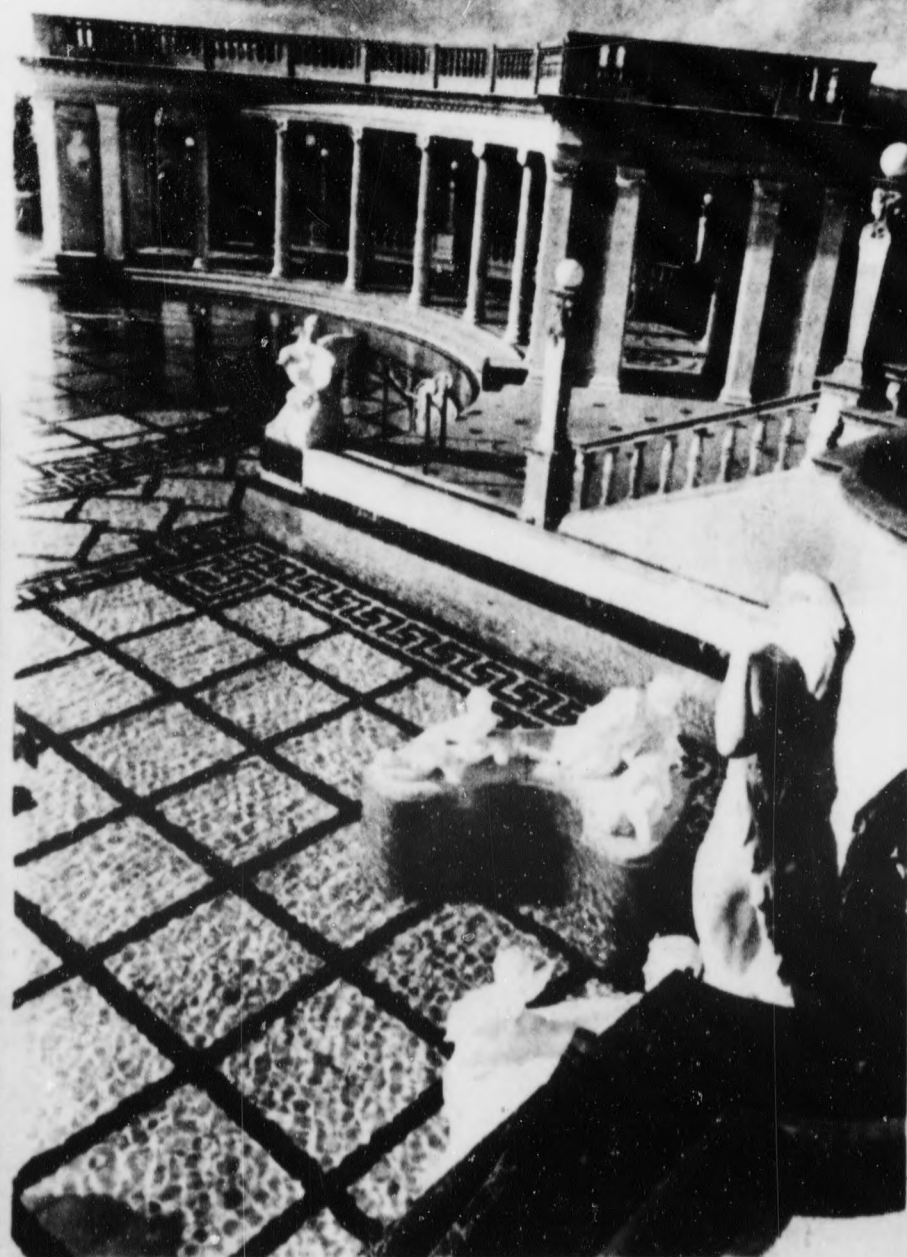


Let's be on our best behavior.

Photos By Bud Harder
Text By Tina Schardt




The Neptune Pool was a favorite of Hearst's guests.



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Many Thanks to Ed, Leslie, Kellie, Elizabeth, Dan, Mary Alice, Susan & Kris for a job well done. Sincerely, John Neumann

Housing

• Continued from page 1

A lot of people assume, according to Hinde, that since the complex is called College Town, it is a part of CSUS, and it belongs to CSUS. Hinde figures that the Franchise Tax Board must have assumed that, too.

The Tenant Action Committee feels that these and other changes and statements are meant to give the appearance of College Town as being sold, and therefore make it as awkward as possible for the College Town Board to reconsider their decision to sell the complex.

Another concern to the committee is the make-up of the College Town Board. According to the statement of position, five of the nine members on the board are employed by CSUS, so they are representing both buyer and seller in the current situation.

Hinde said that CSUS has made sure there is no conflict of interest because of the make-up of the board; several lawyers have already looked into it.

Big Brothers/Sisters

• Continued from page 3

the program. They are then interviewed by staff caseworkers and assessed. Finally, the staff objectively reviews the assessment sheets and determines if the volunteer is suitable.

When the new volunteer is accepted, he looks over the applications for three or four children recommended by the staff, and after

Paonessa said the tenant action group hasn't been able to get any firm information about future rents, but has heard that there will be a rent raise, possibly an increase of \$200 to \$300 a month. This, according to Paonessa, would keep out single parent families or student families, which is supposed to be the College Town Board's primary concern.

The rent will probably go up, said Hinde. "It's a matter of what a difference of a 10 percent to 15 percent increase will do," said Hinde. He said the university doesn't feel it will create a problem but knows the tenant action committee feels it will.

College Town Apartments were originally built at the request of the university as housing for low and moderate income CSUS families, according to Hinde. What has happened is that to maintain that original principle, the university would be better able to run the complex.

Hinde said the deal should be final by July. "The whole plan is pretty much set at this time," said Hinde.

more discussion, selects his new little brother.

"The average length of a match in the program is about 18 months," Walter said. "We ask that the pair meet a minimum of three or four hours each week, which is really not much to ask. But we do try to discourage volunteers from spending a lot of money on the kids."

Shorts

• Continued from page 6

contains nothing overly original, it does have an addictive energy and freshness. From the opener "I Gotta Fight" to the denouement "Night Into Day," the listener is treated to nine cuts without a weak one to speak of.

Recorded over a one and a half-year period with various sets of musicians, the album lacks the uniformity that marked *Heat In The Street* or *Crash and Burn*. The fact that the album was recorded in at least three different studio sessions doesn't detract from the enjoyment of it.

Mondale

• Continued from page 1

Mondale said women hold a number of the top posts in his California quest for the state's 345 delegates. He said women hold three of four paid staff positions in San Francisco.

He went on to another topic and called for improved relations between the United States and the Soviet Union. "The central question of our time is nuclear arms control," said Mondale, who supports a freeze and even temporary moratoriums on nuclear weapon deployment. Mondale said he would challenge the

Made up of four Travers' compositions, side one features straightforward rock with the Canadian singer/guitarist's trademark rhythm and tempo changes. "Killer" and "I Gotta Fight" are standouts on this side.

The opening tracks on the flip side display Travers trying his hand at more pop-oriented fare with noteworthy success. "In The Heat Of The Night" and "Louise" are unique, enjoyable, and more accessible while retaining Travers' style. The closing song, "Night Into Day," completes a satisfying and well-rounded LP.

In reference to the aforementioned quote, this one does indeed "cut it."

— Chris Taufer

Caught In The Act Styx

Caught In The Act is a two-record compilation of live tunes recorded during Styx's 1983 "Kilroy Was Here" tour. Though the band has been together for over a decade, almost the entire album focuses on the band's most successful years — from 1977 to present.

Because of Styx's extensive repertoire, two records hardly make

this collection a definitive history. Indeed, due to the lengthiness of the live versions themselves, *Caught In The Act* contains only 13 cuts, not counting the new studio track "Music Time."

However, what is here is very good. The live recordings are exceptionally clear and full, with almost muted audience reaction. The oldest song here, "Suite Madame Blue," from the 1975 *Equinox* LP, is the strongest cut, boasting a rich group vocal and powerful rhythm. "Snowblind," from 1980's *Paradise Theatre*, also comes off quite well.

— Chris Taufer

Soviets to impose such moratoriums. The former vice president also called for annual summit conferences between the two superpowers.

The Democratic presidential candidate criticized another remark by

one of Reagan's cabinet members.

The undersecretary of the Department of Housing and Urban Development said recently that Hispanics do not mind doubling up in housing situations because it's a "cultural preference."

Mondale said the nation cannot tolerate such ignorance and bigotry in a presidential administration. He said Reagan needs to reprimand the undersecretary and the president needs to apologize to the Hispanic community and the nation.

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Editorials

Elections As Usual

A couple of weeks ago CSUS held its semiannual Associated Students, Inc. government elections. As usual, voter turnout was low. Only 2,371 students voted from more than 20,000 eligible. That's not even 12 percent of the student body population. Considering the number of times students have complained or otherwise voiced their opinions about their student government (i.e. program fundings, etc.), a 12 percent voter turnout — although about average — is apathetically low.

Granted, withholding one's vote could be justifiable. Graffiti and signs posted around campus by candidates may have acted more in deterring potential voters rather than inspiring them to vote. In fact, writing graffiti and posting signs on campus property are prohibited by campaign posting regulations and considered defacement of university property. Regardless of the facts, the graffiti was in bad taste.

Allegedly, all candidates receive a copy of the campaign rules and regulations that tell them how and where they can post or distribute campaign literature. However, one has to wonder whether or not candidates read these regulations since they do not follow them. The indifference of candidates toward their own campaign rules makes one question if any are worthy of attaining a student government position.

Candidates aside, the system of judgment itself used for election decisions seems to have little credence. When votes were first tallied, *The State Hornet* resolution/opinion poll was said to have been defeated because only a majority (not two-thirds) of the students voted in favor of it. The California Education Code, however, clearly states that a mere majority of votes is required to raise the student body fee. Thanks to Cyndi Clarke, who pointed out the education code clause to editors at *The State Hornet*, the unofficial result was questioned and the resolution was passed. One must wonder how many other resolutions have been defeated illegitimately.

The State Hornet would like to extend a hearty thanks to those who voted for the resolution enabling the newspaper to return to its semi-weekly publication this fall. To those who did not vote, you have exercised another of your American rights — apathy. You have also (no matter how trivial student government may seem) lost the privilege of voicing your opinion in regard to student politics.

Stable Year

When a university goes through eight presidents in 19 years, they tend to blur. Strong leaders are swept away by fate and incompetent ones are gone tomorrow. Thus, it becomes difficult to distinguish a noble performance from administrative tyranny.

For that reason, we'd like to note, with all due fanfare, Austin Gerber's tenure as acting president of CSUS. Gerber, succumbing to Chancellor W. Ann Reynold's request to play administrative relief pitcher, found himself sandwiched between W. Lloyd Johns' rocky years and Donald Gerth's promising plans. But his year as interim chief was anything but cramped — it was, in retrospect, a solid performance, to a degree higher than that of many of his predecessors.

While Gerber may not be the archetypical university president, the fact that his administration, aside from a personnel shift in the affirmative action department early in the year, was not beset by scandal and acrimony is noteworthy. The relative calm helped stabilize a campus with all the markings of unrest. And for that, Gerber must be commended.

Particularly admirable was his handling of the sensitive athletic scholarship issue dumped on him by Johns last spring. Faced with massive faculty opposition and mediocre student support, Gerber reached into his businessman's bag of tricks and pulled out a feasibility study that, if nothing else, helped justify the decision to award the grants and quell opposition.

Gerber himself admits there are key areas and issues to which he did not give his full attention. But when the dust clears, more will be standing than felled, and that deserves more than just a glance in the parade of CSUS presidents.

Multilateral Effort

George Orwell, author of *1984* and *Animal Farm*, can be said to have given many intellectual gifts to the world. However, last week the author and his friends in the Association for Political Studies gave CSUS a special present — a fascinating social/political symposium and a means for scholastic interaction between academic departments on campus. Professors from English, sociology, government, anthropology and speech communications participated with students and professional journalists in the event, creating a multi-faceted educational experience.

Of course, the analysis of a topic like *1984* lends itself to numerous academic disciplines. Yet many other subjects of past symposiums at CSUS have had the same potential, but have ultimately served as single-department activities. Organizers of the Orwell symposium sought and achieved more than just a balanced discussion of current political issues — they presented a complete picture of today's society, painted by scholastic artists specializing in its individual aspects.



S.S. Number Use Unnecessary, Recalls 60s

By Richard Bammer

"Controlling one's own destiny" and "self-determination" are catch-all phrases that were used widely during the 1960s protest movements. They circumscribed and gave form to student feelings of powerlessness, of helplessness, in an effort to create positive patterns of thinking and a sense of control over an increasingly chaotic world.

In addition, the phrases were used to mitigate a belief that U.S. colleges and universities were too big, too "impersonal."

Echoes from the phrases can still be heard today. What's keeping the sound alive at CSUS is the Social-Security-number-as-identifier issue raised by graduate student Don Parks and the Organization of Applied Information Technology, a campus computer club.

The Social Security number is used as the student ID when campus administrations could do their job just as well if they used some other number to keep track of their students. California state uni-

versities did just that before November 1969, when they used the "student file number," then a five-digit identifier. Four of the 19 CSU campuses still use some kind of student file number as the primary way to identify their students.

CSU Fullerton Dean of Admissions and Records Ralph Bigelow, citing a variety of reasons, explained why: "First of all, the local number is controlled within our own system. We manage it, and we are not dependent on an external agency (the Social Security Administration). Secondly, we have no control over the SSN. That's dependent on what is put on the application. Thirdly, the seven-digit number is easier to remember. Using two numbers on the student ID card is unnecessary."

CSU Los Angeles Dean of Students David Boubion said that his campus uses the "PFN," or personal file number, "for everything — transcript retrieval, grant checks. You name it."

Because CSUS failed to comply with directives from the state Office of Information Practices (OIP) which required amendments to certain campus

forms, the issue is before the governor, the attorney general and the state Senate and Assembly committees on education.

Justin Keay, manager of the OIP, said the forms in question are a "minor issue." The larger issue is the use of the Social Security number as an identifier, he believes.

So does U.S. District Judge Gerhard Gesell, who, in 1980, ruled that the Privacy Act of 1974 was intended to prevent use of the Social Security number as a "universal identifier."

There's the rub. While everyone involved in this issue says they "see" both sides, what's the solution? One thing is certain, as Bigelow said, "Campuses not cited by the OIP control their own destiny."

And so it appears that the CSU campuses which have their own student identification system — Dominguez Hills, Fullerton, Los Angeles and Pomona — won't be hearing from federal and state "outside agitators" either, to use a phrase coined in the 1960s.

Duke's JC Neglect Labeled Elitist

By John Davis

During his first two years in office, Gov. Deukmejian has blatantly neglected the fiscal needs of the state's community colleges, promoting elitism in the California education system.

This year, with the state budget deficit eliminated, Deukmejian had the opportunity to increase appropriations for education. The governor has proposed a 30 percent state-funding increase for the University of California and a 21 percent increase for the California State University. In contrast to the funding boosts for the universities, Deukmejian has proposed a state-funding increase of only 1.4 percent for the community colleges.

The role of the community college has become "vague and clouded," the governor's education adviser said at a press conference March 2. The adviser, William Cunningham, said the Deukmejian administration must "define the mission" of community colleges before the schools will receive significant budget increases.

While the demographic trends at community colleges may be vague to the Deukmejian administration, and the importance of some classes may be questionable, certain functions of the institutions should be clear.

Community colleges provide access to post-secondary education for many students who cannot afford to attend a university for four years.

According to an Assembly Ways and Means Committee report, 67 percent of the state's community college students are from families with incomes less than the statewide median family income. Most UC students (63 percent), on the other hand, come from families with incomes above the statewide median.

Community colleges also have more minority students than the universities. In 1982, the California Post-secondary Education Commission (CPEC) reported that 8 percent of the state's community college students were black, compared to 3.6 percent at the UC. As Deukmejian has neglected the community colleges, minorities and the poor have suffered.

Many students fulfill general education requirements at community colleges before transferring to universities. If community colleges are not sufficiently funded, these students will

not be prepared for the academic demands at universities.

Other students learn technical skills, such as automobile mechanics and hair styling, at community colleges. It can be argued that these students could attend private trade schools to learn such skills, but many students cannot afford the tuition of trade schools. Technical skill courses at community colleges enable many students to escape the minimum-wage job market.

In calling for the study of community colleges, Deukmejian has stated that the institutions offer too many unnecessary courses such as badminton, surfing, stained-glass, and pet care.

But Deukmejian's fiscal neglect of the schools has caused community college administrators to cut deeper than badminton and archery. The Los Rios Community College District budget was cut by \$4.3 million last year, according to Pete Padilla, president of Cosumnes River College.

While non-essential courses were eliminated, general education courses were also affected by the budget cuts, Padilla said. Expenditures for instructional materials, including hand-outs, maps and laboratory equipment, were cut by 30 percent, Padilla said.

Deukmejian may be justified in his claim that community colleges must be studied. The need for a study of community colleges, however, does not justify delaying a significant funding increase for the schools, particularly in a year when the governor has proposed a 30 percent state-funding increase for the University of California.

Community colleges have been in financial trouble since 1978, when Proposition 13 ended their ability to raise funds locally. These schools now depend on the state for 80 percent of their funds.

Without adequate state funding, the quality and availability of education at community colleges will continue to diminish. There will be fewer beakers in the laboratories, and these schools will offer fewer sections of English and history courses. There will be a higher student/teacher ratio and instruction will become more depersonalized. And most important, there will be fewer community college students: fewer black students, fewer Chicano students, and fewer poor students.

Letters

Art Student Disputes Administrator's Comment

Editor,

It doesn't surprise me to hear Tim Comstock, referring to a survey that placed CSUS in the lower half of desirable campuses to attend, eloquently comment that the survey is "about as meritorious as a tree stump."

The potential for CSUS to be respected as a desirable educational environment is here, but the administration actualizes a negative amount of imagination. CSU San Francisco has a multi-cultural quad that offers foods and music and cultural exhibits from all parts of the world, every day of the week.

We have a beautiful physical layout with spacious lawns and beautiful trees but dull and boring buildings, restaurants and the University Union.

It seems to me that with a little imagination and enough nerve to try a little creative adventurism, CSUS could easily be one of the more desirable university environments in which to grow.

I hope that Mr. Comstock's idea of cultural imagination is not a Burger King.

Joe McGuire
Senior
Liberal Arts (Spanish Dept.)

Clarke ASI Ticket Thanks Supporters

Editor,

We want to at this time extend our thanks to all supporters of the Clarke

Ticket in the last election. We want you to know that even though we won't be in the front lines of ASI government, we will still be working for you. Better yet we hope to be working with you in this up coming year.

There are many issues that need to be addressed on this campus and the more people working on them the lighter the burden. Some people will be opposed to some issues and at other times there will be full agreement. Disagreement on an issue or two shouldn't raise defenses, but it should heighten our awareness of others' views. Hopefully, our egos can accept and empathize with other folks' perception of reality. Let's face it, if we can't get along on this campus of 22,000 and create some type of flow of positive communication, then world peace is quite inconceivable.

What we want to communicate to you are issues that are important to us. You may disagree with some and that's all right. The issues we deem important are allocations to clubs and organizations, the Recycling Center, the Child Care Center, the Social Security number as identifier, the Hornet Foundation, *State Hornet* funding, Women's Resource Center, and the Versatellers. Actually there are many more to be viewed and one very important one our slate stood for — "Unity" of all peoples. That was the message and that is still the goal.

Thanks again.

Cyndi Clarke
Taiesha Mukasa
Dan Romero
Anthony Thomas
Jim Richardson



The State Hornet

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Community Boards To Promote Equal Housing

By Sandy Higgins
STATE HORNET STAFF WRITER

A Sacramento organization recently created in the interest of equal housing opportunities introduced itself to the community Thursday night with an Inaugural Gala Reception.

The Community Housing Resource Boards (CHRB) were created by the Department of Housing and Urban Development (HUD) to serve throughout the United States as affirmative action agencies to prevent housing discrimination.

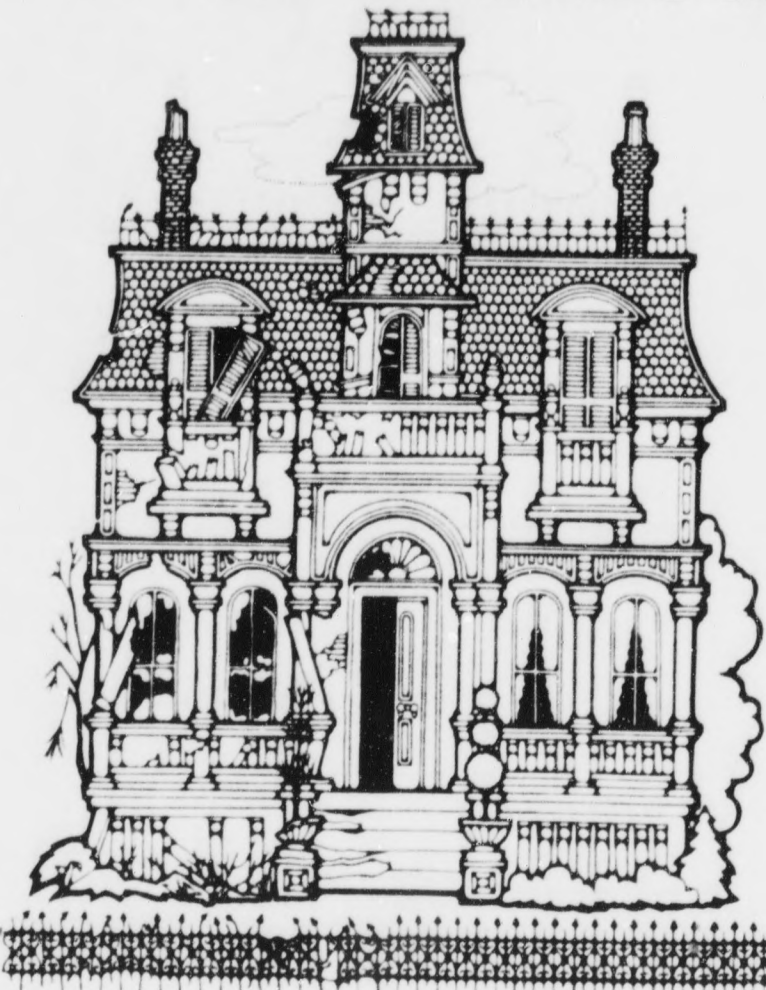
The Sacramento CHRB stimulates communication between the housing industry and the community in order to achieve affirmative marketing goals, said Sacramento CHRB President Martin Kennison.

CHRB is a federally funded agency. It is composed of volunteers from every angle of the housing industry. Kennison is involved in the lending business, while other volunteers are real estate agents, builders or simply concerned citizens.

The CHRB's diverse membership makes the agency a uniquely efficient and complete one. According to CHRB secretary Sophia McBeth, each member offers a different but valuable perspective which allows the Board to address housing problems by looking at the whole picture.

McBeth, who attends CSUS and is the only student on the CHRB, added that membership is somewhat limited. The CHRB currently has about 17 members; McBeth said this policy insures a balanced representation of interests within the organization.

The official goals of the CHRB are the following: "1) monitor and evaluate fair housing practices and discrimination within the areas of real estate sales, rentals and financing, 2) encourage enforcement of local, state and federal statutes that pertain to fair housing and civil rights, and 3) make recommendations to the industry and community officials to insure equal housing opportunities for all citizens mandated by law."



The CHRB acts as a "watchdog," explained Kennison. It protects all citizens from housing discrimination by monitoring housing practices and encouraging the enforcement of fair housing laws.

"It is also a catalyst," said Kennison, "because it stimulates ideas among the industry and the community about solving the problem of housing discrimination."

People of all kinds benefit from the CHRB's work. The agency reminds people that housing discrimination "based on race, sex, age, national origin, religious creed, color, ancestry, marital status, physical handicap or sexual orientation is against the law."

Others who experience discrimination are single mothers, families with children and students.

Kennison said that students are sometimes forced out of apartments by rent increases he feels are not always necessary. "A few years ago, there was a movement on campus against rent increases in apartments

around the university. I understand inflation has an effect on the situation, but rental fees must be uniform; they must apply to everybody," said Kennison.

The CHRB is trying to prevent the practice of "steering" certain people into certain neighborhoods, said Kennison. "Equal access to housing opportunities for all citizens is the agency's primary goal."

Supervisory specialist E. Herman Wilson, of the San Francisco Regional Office of HUD, said that he believes the CHRB's ideas are working. "I have a lot of faith in the program, and its success has already exceeded my expectations." The agency has only been operating for a short time; it started last November.

According to Kennison, who stressed the importance of fair access, everybody is touched by housing discrimination. He said, "Until all of us can enjoy fair and equal housing opportunities, none of us can truly enjoy them."

Rats

Continued from page 1

It is not known if the 22 of more than 90 rats were liberated by one or several individuals, when or who they broke in — or whether this was perpetrated by lab workers.

According to Bert Aguinaldo and Lester Davis, janitorial personnel, there was no sign of forced entry. Two fluorescent fixtures in the hall outside the door of the animal breeding colony were broken and glass was scat-

tered on the hall floor, though it is not known if the Animal Liberation Front is responsible for the vandalism.

John Graff, Animal Colony Technician, said the "rat liberation," as some are calling it, "was an irresponsible act." Graff added, "The rats will probably be dead by the end of the day," because they are extremely susceptible to disease and respiratory malfunction.

Because of the lack of any sign of forced entry it is believed in general that the members of the "liberation front" might have had a key to get into the facility.

The estimated value of the stolen rats is approximately \$120-150, but the value to students using them for research is much greater. Students who have put months of work on papers involving the stolen animals may have to begin all over again.

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Student Assistant-Reader position available. Accepting resumes until May 23. Pay is \$4.25/hr. 20 hrs/wk. 11 mos. Job entails assisting blind counselor in reading, report writing, clerical duties and driving. Must have valid driver's license, own transportation be dependable, responsible, well organized. Job description available at Disabled Student Services, CTR 101

Where's the beef in your summer job? Are you working for peanuts this summer? The Southwestern Co. is now interviewing students for summer work. Last summer students averaged \$4,100. For interview appts., send name and phone to P.O. Box 1326, Davis, CA 95616

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Ananda Retreat is offering a special week-long class, "Just for Women," to be held in a wooded setting that is relaxing and serene. Classes cover how to be happy, understanding moods and emotions, and other topics. Cost is \$200 and includes meals, lodging and all materials. The class is May 27 to June 1 and June 17 to June 22. For more information call 484-1999.

The Writing Proficiency Exam (WPE), the English Placement Test (EPT) and the Entry Level Mathematics Test (ELM) sign ups will be held from May 14 to May 18. The test dates for the WPE will be June 20 and August 1. Registration for the June 20 test will be taken May 14 to May 18 and from June 4 to June 8. Registration for the August 1 test will be taken July 23 to July 27. A \$20 exam fee is due at the time of registration. The English department will hold WPE workshops. Dates and times will be posted outside English 111 beginning May 14. The test day for the EPT and the ELM is July 21, with registration closing July 6. The EPT and the ELM may be taken at any CSU campus.

The Last Great Art Student Film Show will be on Friday, May 18 at 7:30 p.m. in the Art 145.

La Familia Counseling Center is looking for interested people to become volunteer tutors, counselors and advocacy aides. La Familia is a non-profit organization that provides comprehensive counseling services to pre-delinquent and delinquent youths, 7 to 21 years of age. They will provide an intensive two to four week training period for all volunteers. For more information call Gladys at 452-3601.

The Adult Children of Alcoholics Al-Anon Family Group is sponsoring an all day conference at the Fremont Church, corner of Carlson and H streets, on Saturday, June 2. The conference begins at 9 a.m. with registration at 8:30 a.m. There is a suggested \$3 donation but no one will be turned away.

The Fair Oaks Chamber of Commerce and the Fair Oaks Park District are proud to announce the 35th Annual Fair Oaks Fiesta Days Celebration. The event will be held from June 8-10 and will feature continuous good times. For more information contact Marsha at 967-2903.

The Learning Skills Center is offering the following drop-in hours for workshops in study skills: Tuesdays 2:30-4:30 p.m., Wednesdays 10 a.m.-noon, Thursdays 11:45 a.m.-1 p.m. For more information contact the Learning Skills Center, CTR 208, ext. 6725.

The Learning Skills Center is seeking applicants for several mathematics tutorial instructor positions for the coming fall semester. Students competent in calculus and with previous experience in tutoring college-age students are preferred. Excellent communication skills, a friendly personality and a commitment to teaching are required. Apply to Robbie in CTR 208 before May 21.

Are you concerned about the people of El Salvador? Hear 15 year old Hector Recinos Jr. speak about his journey north with his two younger brothers. Their father, a trade unionist, has been in prison for three years without charges. Their mother and sister are missing. Hear their story and El Salvadoran music on Thursday, May 24 at 7:30 p.m. at the Freeport Blvd. Christian Church. A \$5 admission fee (\$3 low income) will aid the El Rescate refugee center. For more information call Paul at 442-5255.

Diogenes Youth Services is planning a 15th Anniversary Celebration on June 16 at the Hotel El Rancho in West Sacramento. The evening will begin at 6 p.m. with a no-host social hour featuring musical entertainment. A lavish buffet dinner will follow. The evening will culminate with a multi-media presentation of people and events in the history of Diogenes. Cost is \$30 a person or \$50 a couple. Reservations are required and can be made by calling 443-6115.

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The Year in ROCK 1984

Duran Duran



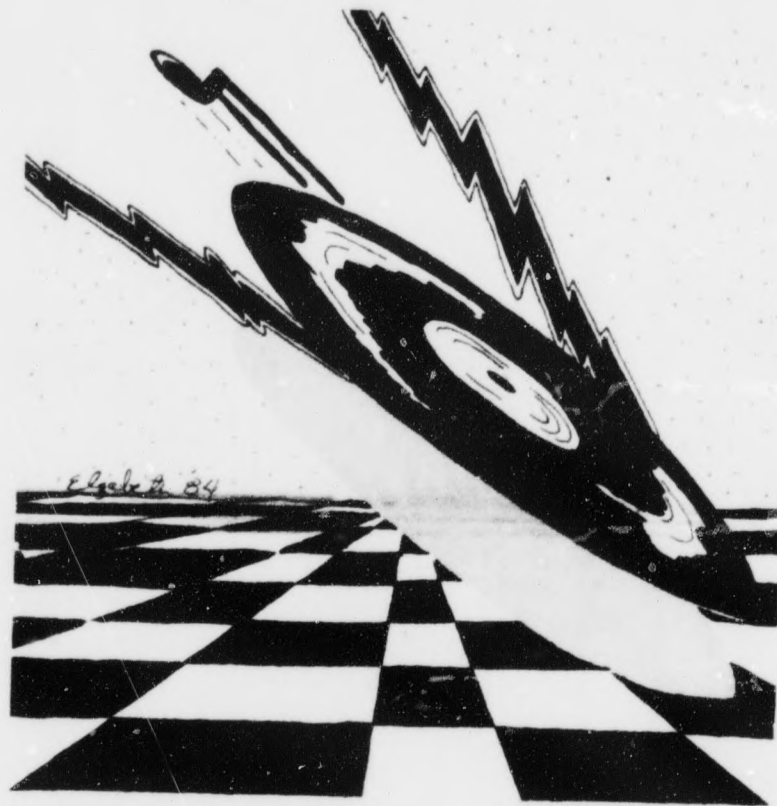
Scorpions



John Cougar



Yes



Van Halen



Photos and Text By John Neumann

1984 should prove to be one of the greatest years for the Rock-n-Roll industry, as almost every band has planned a major U.S. tour either this spring or later this summer.

Some bands which have already toured include Van Halen, John Cougar, The Pretenders, The Scorpions, Judas Priest and Yes. Other bands planning major tours include The Rolling Stones and The Jacksons.

Northern California is a major tour stop for the big bands and it's no wonder with concert promoter Bill Graham doing the booking. Graham has developed a monopoly on Northern California and books acts from Reno to San Francisco and everywhere in between.

All this talent would be wasted without the concert fan. Concert fans are the crazy individuals who have been known to wait for days on sidewalks for tickets. Concert fans also wait for hours during a show fighting the crowds and at times are bordering on exhaustion just to catch a glimpse of their favorite performers.

This photo page is dedicated to the concert fan. I have but one thing to say to these loyal souls, "Long Live Rock-n-Roll!"

Judas Priest

